



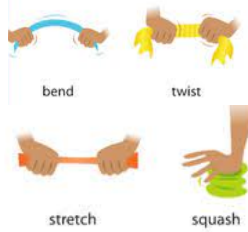




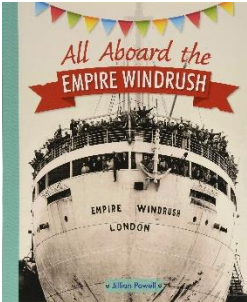





Year Curriculum Map – Year 2




		Autumn 1 Voyages	Autumn 2 Fire, Fire!	Spring 1 Building and Beasts	Spring 2 and Summer 1 World Adventure	Summer 2 Nurses and Bodies	
Literacy	Phonics	 <p>Word Reading and Spelling are taught through our Read, Write Inc. Phonics Groups – matched to children's needs & continued throughout year.</p>					
	Core Text	<p>The Owl and The Pussycat</p>  <p>EDWARD LEAR - CHARLOTTE YOAKE With a foreword by JILLIA DONALDSON</p> <p>Coming To England</p>  <p>Fiorella Pirajama Daisy Evans</p>	<p>The Disgusting Sandwich</p>  <p>With 102 recipes and 100 illustrations</p> <p>The Great Fire of London</p>  <p>500th ANNIVERSARY OF THE GREAT FIRE OF 1666</p>	<p>Billy and The Beast</p>  <p>NADIA SHIREEN</p>	<p>Hansel and Gretel</p>  <p>RACHEL ISADORA</p> <p>Bringing the Rain to Kapiti Plain</p>  <p>BRINGING THE RAIN TO KAPITI PLAIN by Simon Armitage - pictures by Beatrice Vidal</p>	<p>The Day The Crayon Quits</p>  <p>BY OLIVER JEFFERS</p>	<p>The Proudest Blue</p>  <p>IBTIHAJ MUHAMMAD with S. H. Ali Illustrated by Hstem Ali</p> <p>The Night Shimmy</p>  <p>THE NIGHT SHIMMY GEMMA STRAUSS & ANTHONY BONOMO</p>
	Writing	<p>Fiction: Poetry retelling, innovate. Fiction: Diary entries.</p>	<p>Fiction: Description of sandwiches, retell the story. Non-Fiction: Non-chronological reports.</p>	<p>Fiction: Retelling, character descriptions. Retelling and innovating. Non-Fiction: Recount of trip.</p>	<p>Fiction: Innovating a traditional tale, poetry reflection. Non-Fiction: Instructions (How to care for a plant)</p>	<p>Non-Fiction: Non-Chronological report (plants). Fiction: letters.</p>	<p>Fiction: Character profiles, narratives.</p>

Additional Reading Texts	Poems Aloud The Big Book of The Blue Somebody Swallowed Stanley One Day, So Many Ways The Big Friendly Giant	The Whale Who Wanted More Martin's Mice Atlas of Animal Adventures The Most Important Animal of All Fantastic Mr Fox The Owl Who Was Afraid of The Dark Aesop's Fables A Beginners Guide To Bear Spotting The Baker's Boy and The Great Fire of London Who Was Samuel Pepys?	The Twits The Building Boy This Book is Full of Monsters The Colour Monster Where The Wild Things Are The Big Book of Beasts The Lonely Beast Harry and The Bucketful of Dinosaurs Life on Earth: Dinosaurs Dinosaurium Pre-historic Actual Size Tyrannosaurus Drip Oliver Twist Mungo and The Picture Book Pirates	A Seed is Sleepy The Last Tree Wangari's Trees of Peace From Seed to Sunflower The Amazing Life Cycle of Plants Sunflower Shoots and Muddy Boots Lila and The Secret of The Rain Africa, Amazing Africa One Day on Our Blue Planet Mufaro's Beautiful Daughters	Lubna and The Pebble The Enchanted Wood The Sky Garden Amazing Islands The Magic and Mystery of Trees The Great Kapok Tree Katie and The Sunflowers Milo Imagines The World The Wonder of Trees Into The Forest	George's Marvellous Medicine See Inside Your Body Fantastic, Elastic Brain My Grandma and me
Reading	<ul style="list-style-type: none"> develop pleasure in reading, motivation to read, vocabulary and understanding of texts understand both books they can already read accurately and fluently and those they listen to by: drawing on their background knowledge, checking text makes sense as they read, making inferences, asking and answering questions and making predictions. participate in discussion about what is read to them, taking turns and listening to what others say explain clearly their understanding of books, poems and other materials, both those that they listen to and those that they read for themselves. 					
Grammar	Capital letters. Full stops. Question marks. Exclamation marks. Writing questions. Past and present tense.	Formation of nouns, adjectives and adverbs using suffixes.	Subordination (when, if, because) and co-ordination (or, and, but). Progressive verbs in present and past tense.	Commas in a list. Apostrophes (omission and possession). Statements, questions, exclamations, and commands.	Review and embed.	Review and embed.
Handwriting	Nelson Unit: Red	Nelson Unit: Red	Nelson Unit: Yellow	Nelson Unit: Yellow	Nelson Unit: Yellow	Nelson Unit: Yellow
Spelling	The <i>or</i> sound spelt <i>a</i> before <i>l</i> or <i>ll</i> . Soft <i>c</i> sound. Adding the suffix <i>-y</i> . Homophones. Adding the suffix <i>-ly</i> .	The <i>n</i> sound spelt <i>kn</i> and <i>gn</i> . The <i>igh</i> sound spelt <i>y</i> . Adding the suffix <i>ing</i> . Homophones. The <i>j</i> sound.	Contractions. The <i>o</i> sound spelt <i>a</i> after <i>w</i> and <i>qu</i> . Adding the suffix <i>ed</i> . The <i>u</i> sound spelt <i>o</i> , and the <i>or</i> sound spelt <i>ar</i> after <i>w</i> .	Possessive apostrophes. The <i>r</i> sound spelt <i>wr</i> . Adding the suffixes <i>er</i> or <i>est</i> . Homophones. The <i>ee</i> sound spelt <i>ey</i> . Adding the suffix <i>-ness</i> .	Words ending in <i>il</i> . Words where <i>s</i> makes the <i>zh</i> sound. Words ending in <i>le</i> , <i>el</i> and <i>al</i> . Homophones. The <i>ir</i> sound sound or after <i>w</i> .	Adding the suffix <i>ful</i> , <i>less</i> , <i>ment</i> , <i>tion</i> , <i>es</i> . Contractions and apostrophes. Possessive apostrophes.

Mathematics	Maths Fluency	To recite the numbers to 100 in order. To recall the number bonds to 10.	To recall the number bonds to 20. To recall double and halves of numbers to 20. To recall near doubles to 10.	To know the multiplication and division facts for the 2x tables. To use number bonds to ten to bridge and compensate	To know multiplication and division facts for the 10x tables.	To know multiplication and division facts for the 5x tables.	To count in threes to 36. To start to learn the multiplication facts for the 3x tables.
	Maths Objectives 	Number: Place Value Number: Addition and Subtraction	Measurement: Money Number: Multiplication and Division	Number: Multiplication and Division Statistics	Number: Fractions Geometry	Measurement: Length and Height Geometry: Position and Direction	Measurement: Time Measurement: Mass, Capacity and Temperature.
Science	Materials <i>What if the world was made out of chocolate?</i> Identify and compare the suitability of a variety of everyday materials, including wood, metal, plastic, glass, brick, rock, paper and cardboard for particular uses. Find out how the shapes of solid objects made from some materials can be changed by squashing, bending, twisting and stretching. Explore and compare things that are living, dead, and have never been alive. 	Living Things and Their Habitats: <i>What makes something living?</i> Compare things that are living, dead, and have never been alive. Name a variety of animals and habitats. Describe basic needs of animals for survival. Identify adaptations, describe how habitats provide basic needs, and explain how living things depend on one another. Describe how animals obtain food (food chains). Identify food sources. Notice that animals have offspring which grow into adults. 	Move It! (Forces): <i>How can humans use and change materials?</i> Identify and compare the suitability of a variety of everyday materials for particular uses. Find out how shapes of objects made from some materials can be changed by squashing, bending, twisting and stretching. 	Plants <i>What if there were no plants in the world?</i> Observe and describe how seeds and bulbs grow into mature plants. Name a variety of plants, including in microhabitats. Find out and describe how plants need water, light and a suitable temperature to grow and stay healthy. Explain how living things depend on one another. 	Healthy Me <i>How do I keep myself safe and healthy?</i> Find out about and describe the basic needs of animals, including humans, for survival (water, food and air). Describe the importance for humans of exercise, eating the right amounts of different types of food, and hygiene. 		

Humanities	History and Geography	The Empire Windrush: <i>How have different families helped to build Britain?</i> Changes within living memory. Aspects of change in national life. 	The Gunpowder Plot/ Great Fire of London: <i>What was life like in the 17th century?</i> Events beyond living memory. Significant historical events and people in their own locality. 	Brunel's Britain: <i>Was Brunel a genius?</i> Changes beyond living memory. Significant individuals and people/places in their own locality. 	Case Study: The Gambia <i>What can we learn about ourselves from studying other places?</i> Identify similarities and differences (human and physical geography) of area in a non-EU country. Name and locate the world's seven continents and five oceans. 	Case Study: Hong Kong <i>How has Hong Kong's physical geography shaped its human geography?</i> Name, locate and identify countries and capital cities of the UK and its surrounding seas. Identify similarities and differences (human and physical geography) of area in a non-EU country. 	Nurturing Nurses: <i>How were Mary Seacole's and Florence Nightingale's experiences of nursing different?</i> Changes beyond living memory. Significant individuals. 
	RE	Religious Communities: <i>Who is Muslim and what do they believe?</i>	Religious Communities: <i>Who is Jewish and what do they believe?</i>	Religious Texts: <i>What can we learn from sacred books?</i>		Religious Beliefs: <i>How should we care for others and the world, and why does it matter?</i>	
PSHE		Being Me in My World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships:	Changing Me
PE		Outdoor: Athletics Swimming		Outdoor: Net and Wall Indoor: Dance / Gymnastics		Outdoor: Striking and Fielding Outdoor: Football	
Computing		IT Around Us	Digital Photography	Pictograms	Robot Algorithms	Making Music	An Introduction to Quizzes
Creative Arts	Art and Design, and Design and Technology	DT: Structures Boats that can float	Henry Rousseau: Painting Animals	Structures: Brunel's Bridges and Tunnels	Environmental Art and Recycled Sculptures: Andy Goldsworthy	Food: Noodles Design & Make: Kites	Clay Lamps: Florence's Lamp Portraits: Mary Seacole

	<p>Music</p> 	<p>Exploring Simple Patterns: How does music help us to make friends?</p>	<p>Focus on Dynamics and Tempo How does music teach us about the past?</p>	<p>Exploring Feelings Through Music How does music make the world a better place?</p>	<p>Inventing A Musical Story How does music teach us about our neighbourhood?</p>	<p>Music That Makes You Dance What does music make us happy?</p>	<p>Exploring Improvisation How does music teach us about looking after our planet?</p>
P4C Skill/ Question		<p>Critical Thinking: - Answering 'Would you rather...' questions. - Giving examples.</p>	<p>Collaborative Thinking: - Agreeing or disagreeing with other's ideas respectfully. - Can talk in a friendly way with peers.</p>	<p>Creative Thinking: - Finding links between items, visuals and words. - Can say how some things are the same and different.</p>	<p>Creative Thinking: -Can understand how others feel (showing empathy for characters)</p>	<p>Potential Question: Why is friendship so important? Caring Thinking: Can wait their turn to share and speak.</p>	<p>Creative Thinking: -Can identify similarities and differences. -Can suggest different possibilities (how to get the keeper his lunch)</p>
Educational Visits and Trips	National Maritime Museum	Museum of London: Fire, Fire!	Docklands Museum	Visit A Synagogue	Soanes Centre: Plant Life	Florence Nightingale Museum	